

ESSEX YOUNG MUSICIAN OF THE YEAR

CONDITIONS OF ENTRY • 2021

Please read the following Conditions of Entry with great care.
Proceeding with your entry will be taken as your acceptance of them.

1. The competition is open to singers and instrumentalists (not organists due to the lack of a suitable instrument). Only one entry is permitted per person each year.
2. Entrants must have their home address in Essex, or attend school or college in Essex, or have been born in Essex (including the old Essex towns of Ilford, Wanstead and Woodford). Proof is required.
3. Entrants must be 26* or under, on the 4th July 2021.
4. An entry fee of £45 is payable. This is only refundable in exceptional circumstances.
5. Entrants should be of at least Grade 7–8 standard or equivalent, and must submit signed and dated testimonials from two music professionals, written specifically for this year's competition. Under 18 applicants may submit one from their school Head Teacher/Head of Music. The references must be sent directly by the referee to the email address below.
6. The last date for entries is the 31st May 2021. Entries will be accepted in order of submission.
7. Previous First Prize winners of the competition are not eligible to enter.
8. Timings and complete descriptions (including opus or catalogue numbers) of all works to be played must be clearly and accurately stated on the entry form. Where individual extracts, movements, arias or songs are performed, it should be shown clearly from which work or opera they are taken. The competition reserves the right to request re-submission of a competitor's programme if this requirement is not strictly observed.
9. Strict timekeeping will be enforced in all stages of the competition and, if live, competitors who are not ready to perform at their appointed time in the competition programme, may be disqualified.
10. Candidates are expected to dress smartly for all stages of the competition. Finalists and their accompanying pianist will be required to wear evening dress. If gentlemen do not have access to a dinner suit, they must wear a smart suit and tie..
11. Candidates must perform at least one complete piece or movement from memory during the Final Round of the competition.
12. The Competition cannot legally allow anyone to perform from photocopies or computer-printouts and has no choice but to disqualify performers if they **or their accompanying pianists** do so, unless, before their performance starts, they can produce written evidence to the administrator to show that the publisher's agreement has been sought and granted.
Performances from iPads and other electronic devices will **not be allowed** in any circumstances.
13. Competitors must provide the judges with **complete scores** of all music to be played — not just an instrumental or vocal line. For this purpose only, photocopies will be accepted, but these will be retained after the competition and destroyed by the administrator. For 2021, these will be submitted online, together with your entry and video(s).
14. If the 4th July is live, candidates are encouraged to perform with their own accompanying pianists. If this proves impractical then you can request to perform with the official pianist. The Competition will make a standard charge of £50 for rehearsal and performance on the day. This must be paid to Ongar Music Club by the 30th June 2021.
If additional rehearsal time is arranged with the official pianist prior to the day of the competition, a fee must be negotiated with, and paid directly to, the official pianist.
15. The use of recording apparatus, either audio or video, in the Final, should it be live, is illegal and strictly prohibited. Candidates should ensure that their family and friends in the audience are aware of this.
16. The judges reserve the right to withhold the award of any prizes. In all matters relating to the competition, the decision of the Judging Panel and the Administration is final.
17. Video recordings submitted for the competition must be **unedited** performances and to the specification supplied. Competitors supplying edited recordings will be disqualified.
18. Candidates submitting performances by video, and which require the use of an accompanying pianist, should make every attempt to record with the piano part. However they will not be penalised if the prevailing circumstances do not allow this.

* Due to the cancellation of last year's competition, the age limit has been increased for 2021 only.