



The John Lill Awards for the ESSEX YOUNG MUSICIAN OF THE YEAR

Data and Performance Protection

The following guidance relates to your application for the 2021 competition on the 4th July. This information has been updated to account for the online presentation of the first round on 6th June and associated publicity requirements.

1. Your email details will be retained for a period of one year following this competition. Ideally we would keep your contact details on file in case any information or opportunities should arise later which might be of interest to you. If you do not agree to that then please advise the administrator.
2. The first round videos will be shared with the five adjudicators and will be included in an online concert to be shown on 6th June by onjam.tv. This will be available to the public at a charge. Following that broadcast, it will be available to view for a period of two weeks.
3. Extracts of submitted first round videos, not exceeding 15 seconds, may be used for publicity purposes for the final round. This includes use on Ongar Music Club's website and associated social media platforms.
4. Photographs supplied by competitors may be used for publicity purposes by the competition, both in the programme and online videos, as well as in publicity following the close of the competition.

If the final round is held online, then your final round video will be shown as part of an online presentation in a Zoom meeting on the 4th July 2021. This will be watched by other competitors and also members of the public who have paid to join the concert.

Ongar Music Club reserves the right to make the final performance available at a later date via Youtube or other such platform, for the benefit of those unable to join the Zoom presentation on the 4th July.