

## CONDITIONS OF ENTRY

1. The competition is open to singers and instrumentalists (not organists due to the lack of a suitable instrument). Only one entry is permitted per person each year.
2. Entrants must have their home address in Essex, or attend school or college in Essex, or have been born in Essex (including the old Essex towns of Ilford, Wanstead and Woodford). Proof is required.
3. Entrants must be 26\* or under, on the 4<sup>th</sup> July 2021.
4. An entry fee of £45 is payable. This is only refundable in exceptional circumstances.
5. Entrants should be of at least Grade 7–8 standard or equivalent, and must submit signed and dated testimonials from two music professionals, written specifically for this year's competition. Under 18 applicants may submit one from their school Head Teacher/Head of Music. The references must be sent directly by the referee to the email address below.
6. The last date for entries is the 31<sup>st</sup> May 2021. Entries will be accepted in order of submission.
7. Previous First Prize winners of the competition are not eligible to enter.
8. Timings and complete descriptions (including opus or catalogue numbers) of all works to be played must be clearly and accurately stated on the entry form. Where individual extracts, movements, arias or songs are performed, it should be shown clearly from which work or opera they are taken. The competition reserves the right to request re-submission of a competitor's programme if this requirement is not strictly observed.
9. Strict timekeeping will be enforced in all stages of the competition and, if live, competitors who are not ready to perform at their appointed time in the competition programme, may be disqualified.
10. Candidates are expected to dress smartly for all stages of the competition. Finalists and their accompanying pianist will be required to wear evening dress. If gentlemen do not have access to a dinner suit, they **must** wear a smart suit and tie.
11. Candidates must perform at least one complete piece or movement from memory during the Final Round of the competition.
12. The Competition cannot legally allow anyone to perform from photocopies or computer-printouts and has no choice but to disqualify performers if they or their accompanying pianists do so, unless, before their performance starts, they can produce written evidence to the administrator to show that the publisher's agreement has been sought and granted.

Performances from iPads and other electronic devices will **not be allowed** in any circumstances.

13. Competitors must provide the judges with **complete scores** of all music to be played — not just an instrumental or vocal line. For this purpose only, photocopies will be accepted, but these will be retained after the competition and destroyed by the administrator. For 2021, these will be submitted online, together with your entry and video.
14. If the 4th July final is live, candidates are encouraged to perform with their own accompanying pianists. If this proves impractical then you can request to perform with the official pianist. The Competition will make a standard charge of £50 for rehearsal and performance on the day. This must be paid to Ongar Music Club by the 30th June 2021.

If additional rehearsal time is arranged with the official pianist prior to the day of the competition, a fee must be negotiated with, and paid directly to, the official pianist.

15. The use of recording apparatus, either audio or video, in the Final, should it be live, is illegal and strictly prohibited. Candidates should ensure that their family and friends in the audience are aware of this.
16. The judges reserve the right to withhold the award of any prizes. In all matters relating to the competition, the decision of the Judging Panel and the Administration is final.
17. The use of recording apparatus, either audio or video, in the Final, should it be live, is illegal and strictly prohibited. Candidates should ensure that their family and friends in the audience are aware of this.
18. Candidates submitting performances by video, and which require the use of an accompanying pianist, should make every attempt to record with the piano part. However they will not be penalised if the prevailing circumstances do not allow this.

\* Due to the cancellation of last year's competition, the age limit has been increased for 2021 only.

### ESSEX YOUNG MUSICIAN OF THE YEAR • 2003

#### Benjamin Grosvenor



Following his success in this competition at the remarkable age of 10, Benjamin went on to be keyboard finalist in the BBC Young Musician of the Year in 2004. He now has a glittering career, touring the world for solo recitals and playing with all the leading orchestras.

Appropriate safeguarding protocols will be observed during all stages of the competition.

For any enquiries or advice please write to:  
administrator@ongarmusicclub.org.uk

Copyright © 2021 Ongar Music Club

# The John Lill Awards for the ESSEX YOUNG MUSICIAN OF THE YEAR 2021

## Sunday 4<sup>th</sup> July

### 37<sup>th</sup> Competition

Entry is open to instrumentalists\* and singers aged 26 or under on the 4th July 2021 who have their home address, or attend school or were born in Essex (including the old Essex towns of Ilford, Wanstead and Woodford).

\* not organists

## PROSPECTUS

# ESSEX YOUNG MUSICIAN OF THE YEAR • 2021

## AIMS

The Competition was established in 1984 through the enthusiasm of key members of Ongar Music Club. It aims to support and encourage young Essex musicians of talent and potential, who will enjoy competing and performing in a welcoming and pleasant environment. Past prizewinners have gone on to enjoy successful professional careers.

## THE JOHN LILL AWARDS

**First Prize £1,000** and The Essex Young Musician of the Year cup to hold for one year and the offer of a recital for Ongar Music Club.

Other generous cash prizes will be awarded. Many of these have been bequeathed or donated by long-standing supporters of this competition and Ongar Music Club. Two further prizes will be awarded to the two candidates under 19, not already prizewinners in the current competition, who have given the most outstanding performances in their age group. Full details of the prizes and jury will be announced in early June.

## THE COMPETITION

The main competition will be in two sections:

1. A First Round will be held by way of a video recording to be submitted, **unedited**, with the application. The results will be notified to competitors via email by 10:00pm on 6th June.
2. Due to the unfortunate situation prevailing at the time of going to press, the second section will proceed in one of two ways:  
EITHER
  - i. In a 'Zoom' meeting 'Final' on Sunday 4th July 2021 at 7:00pm, during which a second submitted video will be shown. This video must not be uploaded unless requested by the competition administrator.  
OR
  - ii. As a Grand Final on Sunday 4th July 2021 in the Ballroom of the Budworth Hall in Ongar at 2:00pm.

Once the administration is clear on the best way forward, an announcement will be made on the relevant page of Ongar Music Club's website.

However the competition proceeds, up to five prizewinners will be announced on the 4th July, either during a zoom meeting or in the Budworth Hall, Ongar.

If the competition is held live in Ongar, a room and piano will be available for rehearsal immediately prior to the competitor's performance.

Solo pianists will be allocated a short time on the competition piano prior to the start of the Final.

All competitors will receive a written report.

## PROGRAMME REQUIREMENTS

For both 4th July eventualities, the following applies:

- **Online Preliminary Round: Maximum 10 minutes**  
At least TWO contrasting pieces, or movements from different pieces. Ideally, these will be chosen from contrasting musical periods.

If the competition is held **ONLINE** on the 4th July:

- **Online Final Round: 15–20 minutes**  
This must include at least TWO contrasting pieces or two movements from different pieces.  
This **MUST** include one work not previously played.

If the competition is **LIVE** on the 4th July:

- **Final Round: 15–20 minutes**  
This must include at least TWO contrasting pieces or two movements from different pieces.  
This **MUST** include one work not previously played.

**In both rounds the judges will take into account the choice, variety and balance of programme items.**

*For the Final Round, candidates MUST perform at least one complete piece or movement from memory.*

**Please note that these times must allow for preparation, tuning, pauses and breaks between works. Candidates whose performance is significantly over or under the time allowed may be penalised. Candidates who exceed their time may be stopped.**

The administration team will not permit alterations to the programme content, once submitted

## APPLYING FOR ENTRY

We encourage applicants to submit their application online, along with scans of all accompanying documents, by following the link at [www.ongarmusicclub.org.uk](http://www.ongarmusicclub.org.uk).

If you experience any difficulties or concerns, you can request help by email.

**Documents or enquiries should be emailed to:**  
[administrator@ongarmusicclub.org.uk](mailto:administrator@ongarmusicclub.org.uk)

*Details of recommended video specifications will be posted on the Ongar Music Club website.*

Please note that the entry form and ALL supporting documents must reach the administrator by the 31st May 2021 else your entry will not be accepted. This **must** include your preliminary round video.

*Please be sure to keep a copy of the submitted details.*

**Ensure that you thoroughly read the Programme Requirements and Conditions of Entry before submitting your entry.**

Entries must be accompanied by:

1. Testimonials from two music professionals, written specifically for this year's competition. Under 18 applicants may submit one from their school Head Teacher/Head of Music. The references must be sent **directly** from the referee to the email address below.
2. Proof of eligibility is required if not at present living in Essex. For example, a photocopy of the candidate's birth certificate or passport, if born in Essex.  
This may be scanned and sent via email.
3. A fee of £45 payable to Ongar Music Club. This can be paid by cheque or, preferably, online via BACS to the following account:  
Account: Barclays Bank • Ongar Music Club  
Sort Code: 20-29-86 • Account number: 43830934  
Use the reference: EYMY plus your surname.
4. A head and shoulders, **front-view** photograph which clearly identifies the candidate.  
**This should be emailed to:**  
[administrator@ongarmusicclub.org.uk](mailto:administrator@ongarmusicclub.org.uk)  
When sending a photograph by email, please ensure that the scan has a resolution of at least 300dpi or a filesize of no less than 500kB. If in doubt, please ask.

If using regular mail, please send your documents to:  
The Administrator – EYMY, Fernside,  
Great Burches Road, Benfleet, Essex SS7 3NA

**Last date of entry: 31<sup>st</sup> May 2021**

The competition reserves the right to make any changes which may be necessary due to unforeseen circumstances. This includes the right to cancel the competition should insufficient entries be received.

**[www.ongarmusicclub.org.uk](http://www.ongarmusicclub.org.uk)**