

CONDITIONS OF ENTRY

1. The competition is open to singers and instrumentalists (not organists due to the lack of a suitable instrument). Only one entry is permitted per person each year.
2. Entrants must have their home address in Essex, attend school or college in Essex, or have been born in Essex. This includes the old Essex towns of Ilford, Wanstead and Woodford, and villages or towns which straddle the Essex border and which have an Essex based postcode.. Proof is required.
3. Entrants must be 28 or under on the 3rd July 2022.
4. An entry fee of £45 is payable. This is only refundable in exceptional circumstances.
5. Entrants should be of at least Grade 7–8 standard or equivalent and must submit signed and dated testimonials from two music professionals written specifically for this year's competition. Under 18 applicants may submit one of these from their school's Head Teacher/Head of Music. The references must be sent DIRECTLY by the referee to the email address below.
6. The last date for entries is 17th June 2022. Complete entries will be accepted in order of submission.
7. Previous First Prize winners of the competition are not eligible to enter.
8. Timings and complete descriptions (including opus or catalogue numbers) of all works to be played must be clearly and accurately stated on the entry form. Where individual extracts, movements, arias or songs are performed, it should be shown clearly from which work or opera they are taken. The competition reserves the right to request re-submission of a competitor's programme if this requirement is not strictly observed.
9. Strict timekeeping will be enforced in all stages of the competition and, if live, competitors who are not ready to perform at their appointed time in the competition programme may be disqualified.
10. Candidates are expected to dress smartly for all stages of the competition. Finalists and their accompanying pianist will be required to wear evening dress. If gentlemen do not have access to a dinner suit, they must wear a smart suit and tie.

Please ask the administrator should there be any difficulties or doubt as to what this means.

11. Candidates must perform at least one complete piece or movement from memory during the Final Round of the competition.
12. The Competition cannot legally allow anyone to perform from photocopies or computer printouts and has no choice but to disqualify performers if they or their accompanying pianists do so, unless, before their performance starts, they can produce written evidence to the administrator to show that the publisher's agreement has been sought and granted.
Performances from iPads and other electronic devices will not be allowed in any circumstances.
13. Competitors must provide the judges with complete scores of all music to be played — not just an instrumental or vocal line. For this purpose only, photocopies can be legally accepted, but these will be retained after the competition and destroyed by the administrator.
14. An official pianist will be available, if required, for the semifinal and final rounds. There will be a charge of £40 for the semifinal, with a playthrough immediately beforehand. A charge of £50 will be made for the final round with a playthrough immediately beforehand. These fees must be paid to Ongar Music Club by the 25th June 2020.
If additional rehearsal time is arranged with the official pianist prior to the day of the competition, a fee must be negotiated with, and paid directly to, the official pianist.
15. The use of recording apparatus, either audio or video, during performances is illegal and strictly prohibited. Candidates should ensure that their family and friends in the audience are aware of this.
16. The judges reserve the right to withhold the award of any prizes. In all matters relating to the competition, the decision of the Judging Panel and the competition administration is final.

ESSEX YOUNG MUSICIAN OF THE YEAR • 2007

Timothy Wayne-Wright

Following his win in the 2007 competition, Timothy was invited to join the world-renowned Kings Singers. During his time with the group, he toured the world, giving approximately one hundred and thirty concerts each season across five continents.



Appropriate safeguarding protocols will be observed during all stages of the competition.

For any enquiries or advice, please write to:
administrator@ongarmusicclub.org.uk

The John Lill Awards for the ESSEX YOUNG MUSICIAN OF THE YEAR 2022

Sunday 3rd July

38th Competition

Entry is open to instrumentalists* and singers aged 28 or under on the 3rd July 2022 who have their home address, or attend school or were born in Essex. This includes the old Essex towns of Ilford, Wanstead and Woodford, and villages or towns which straddle the Essex border and which have an Essex based postcode.

* not organists

PROSPECTUS

ESSEX YOUNG MUSICIAN OF THE YEAR • 2022

AIMS

The competition was established in 1984 through the enthusiasm of key members of Ongar Music Club. It aims to support and encourage young Essex musicians of talent and potential, who will enjoy competing and performing in a welcoming and pleasant environment. Past prizewinners have gone on to enjoy successful professional careers.

THE JOHN LILL AWARDS

The winner of the competition will receive the **First Prize of £1,000** and The Essex Young Musician of the Year Trophy to hold for one year. They will also receive an offer of a recital for Ongar Music Club. The winner will also be offered paid engagements with the Roman River Festival and the Great Dunmow Town Band. Other generous cash prizes will be awarded. The runner-up will be offered a paid lunchtime recital by Harlow ARC.

Many of the prizes have been bequeathed or donated by long-standing supporters of this competition and Ongar Music Club. Two further prizes will be awarded to the two candidates under 19, not already prizewinners in the current competition, who have given the most outstanding performances in their age group. Full details of the prizes and jury will be announced in June.

THE COMPETITION

The main competition will be in two sections:

1. A Semifinal Round on Sunday 3rd July 2022 at 2:00 pm.
Please note – this round may need to start earlier, depending upon the requirements of the competition. Competitors should be available to perform from late morning, if required.

Up to five candidates will be chosen to proceed to the final.

2. A Grand Final on Sunday 3rd July 2022 at 6:30 pm.

All rounds will be held in the Ballroom of the Budworth Hall in Ongar.

If for any reason circumstances change and it should prove impractical to hold the competition live, arrangements will be put in place to allow for the submission of entries by way of video recordings.

For all rounds, a room with a piano will be available for rehearsal immediately prior to the competitor's performance and for a set period of time.

Solo pianists will be allocated a short time on the competition piano prior to the start of each round.

PROGRAMME REQUIREMENTS

- **Semifinal Round: 15–20 minutes**
This must include at least TWO contrasting pieces or two movements from different pieces.
- **Final Round: 20–25 minutes**
This must include at least TWO contrasting pieces or two movements from different pieces.
This may only include ONE work previously played.

In both rounds, the judges will take into account the choice, variety of musical style and balance of programme items.

For the Final Round, candidates MUST perform at least one complete piece or movement from memory.

Please note that these inclusive times above are from the start of your first piece, and must allow for tuning, introductions, and breaks between works. Candidates whose performance is significantly over or under the time allowed may be penalised. Candidates who exceed their time will likely be stopped.

The administration team will not permit alterations to the programme content once submitted.

All competitors will receive a written report.

APPLYING FOR ENTRY

We encourage applicants to submit their application online, along with scans of all accompanying documents, by following this link https://www.ongarmusicclub.org.uk/essex_young_musician.php.

If you experience any difficulties or concerns, you can request help by email.

Documents or enquiries should be emailed to:
administrator@ongarmusicclub.org.uk

Please note that the entry form and ALL supporting documents must reach the administrator by the 17th June 2022, or your entry will NOT be accepted.

Please be sure to keep a copy of the submitted details.

Ensure that you thoroughly read the Programme Requirements and Conditions of Entry before submitting your entry.

All entries **must** be accompanied by:

1. Testimonials from two music professionals, written specifically for this year's competition. Under 18 applicants may submit one from their school Head Teacher/Head of Music. The references must be sent **DIRECTLY** from the referee to the email address below.
2. Proof of eligibility is required if not at present living in Essex. For example, a photocopy of the candidate's birth certificate or passport if born in Essex.

This may be scanned and sent via email. All scans will be destroyed after the competition.

3. A fee of £45 payable to Ongar Music Club. This can be paid by cheque or, preferably, online via BACS to the following account:

Account: Barclays Bank • Ongar Music Club
Sort Code: 20-29-86 • Account number: 43830934

Use the BACS reference: **EYMY plus your surname**
eg EYMY SMITH

4. A head and shoulders, **full-face** photograph which clearly identifies the candidate.
This should be emailed to:
administrator@ongarmusicclub.org.uk

When sending a photograph by email, please ensure that the scan has a resolution of at least 300dpi or a file size of no less than 500kB. If in doubt, please ask.

If using regular mail, please send documents to:
The Administrator – EYMY, Fernside,
Great Burches Road, Benfleet, Essex SS7 3NA

Last date of entry: 17th June 2022

Follow the Essex Young Musician of the Year competition on Facebook and Twitter:
www.facebook.com/OngarMusicClub
twitter.com/ongarmusicclub

Ongar Music Club reserves the right to make a video recording of the Final Round of the competition for deferred online transmission. The administration also reserves the right to make any changes that may be necessary due to unforeseen circumstances. This includes the right to cancel the competition should insufficient entries be received.

www.ongarmusicclub.org.uk