



The John Lill Awards for the ESSEX YOUNG MUSICIAN OF THE YEAR

Guidance for Submitting Online Videos

The following guidance relates to the online submission of videos for the 2021 competition.

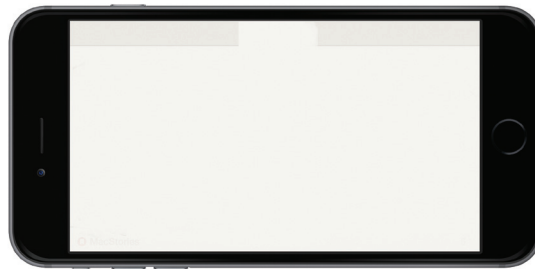
First round videos will be submitted online, when requested.

Your performance video must be UNEDITED with no break in the video between pieces – your whole performance should be one complete recording, just as in a live performance.

Videos which have been edited will not be accepted.

Please place your camera or phone on a tripod or stable surface – do not get someone to hold it by hand.

Your video should be mounted in landscape mode – i.e. widthways.



Remember that your complete video must not exceed the time limit of 10 minutes.

If you are playing a piece written with an accompanying piano part but you do not have a pianist, please allow adequate time for any 'tutti' passages and take advantage of the rest!

Technical Details

Not all of these options will be available on all devices – don't worry!

1. If available, set the resolution to 1080p (HD) at 30fps (frames per sec).
Do not use a setting called 4K as your uploaded file size will be huge.
2. Select an aspect ratio of 16:9 if available.

These settings are likely the defaults on both iPhone and Samsung phones but do take a look if possible.

3. If you see a choice, select PAL standard and not NTSC.
4. If there is a choice for audio between 44k1 and 48k, chose 48k.

Should you encounter difficulties or need further advice, please email:
administrator@ongarmusicclub.org.uk

